

CARTA DE AMOR

Letra de
QUINTERO y LEÓN

Música de
QUIROGA

Tpo. de Habanera

PIANO

mf

E7 A Am

E7 Am *p*

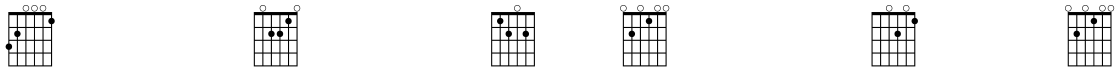
ELLA Ni - ño de mis i - lu -
EL Si re - si - bie - ra yo un

sio - nes, rey de mi go - zo y mi pe - na, jun - to con es - tos ren -
dí - a car - ta de a - mo - res co - mo és - ta, mi co - ra - són te di -

E7 Dm

glo - nes va la san - gre de mis ve - nas. Lo que no di - se mi
rí - a, vi - da mí - a, la res - pues - ta. Más li - ge - ri - to que er

Am E7 Am C C# dim




bo - ca te lo di - rá mi es - cri - tu - ra; por tu que - ré yo es - toy
 vien - to te lle - va - ré a los al - ta - res; si quie - res un ju - ra -

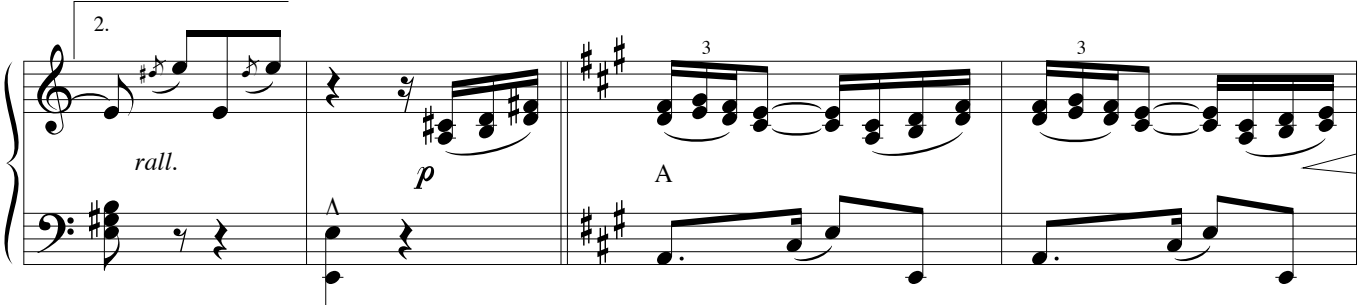
lo - ca y ben - di - go mi lo - cu - ra. EL E - sa ton - te - rí - a no la
 men - to, te lo ju - ro por mi ma - re. ELLA Aun - que me pro - me - tas, qué le im -
 be - ta, co - mo


pue - do es - cri - bir por mi ma - no. ELLA Sien - do co - sa EL Me es in - di - fe -
 por - ta al se - ñor es - cri - ba - no. EL
 car - ta, mi bien, no me en - te - ro, sien - do a - nar - fa - EL Dé - ja - me que a -
 no me la le - a el car - te - ro.

ren - te pe - ro hay fra - ses de cier - to des - co - co. ELLA Pues al que las
 sien - te, to - da - ví - a le sa - ben a po - co. ELLA
 ca - be, que te quie - ro de - cir ma - ra - vi - llas. ELLA An - da, a ver si
 sa - bes re - pe - tir - me las cua - tro ca - ri - llas. 1.

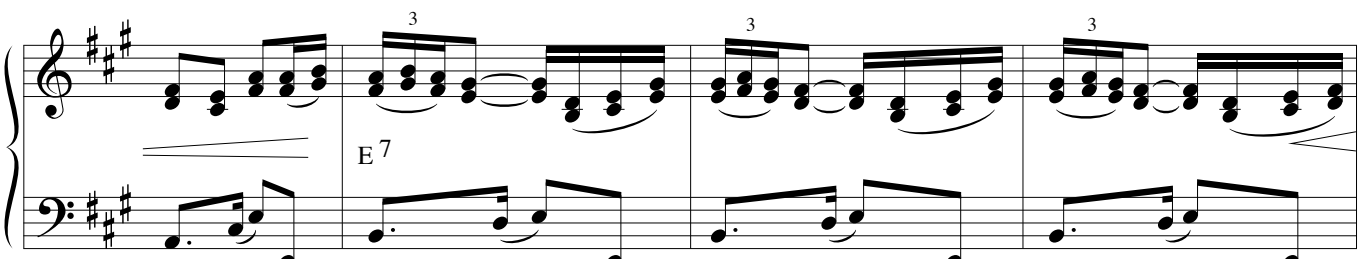


ELLA Ca-ri - ño mí - o, — yo no com - pren - do — ni tu si -






 len-sio, ni tu se - gue - ra. — EL De-dí - a y no - che — me es-tán sin - tien - do — que a Dios le






 pí - o que tú me quie - ras. — ELLA Cuan-do tus o - jos me mi - ran, —





 se - rra - no, me pren-den fue-go. — EL Cuan-do mis la - bios sus - pi - ran, —





el al - ma yo te la en - tre - go. ELLA Tú e - res mi fló de ri - be - ra,

Musical score for the first system. The piano accompaniment consists of a treble and bass clef. The treble clef has a melody with eighth and quarter notes, and the bass clef has a bass line with eighth and quarter notes. Chords E and D are indicated above the piano part. The vocal line is written in a single staff with lyrics.



tú e - res mis sin - co sen - tí - os, LOS DOS tú e - res en mi ca - be - se - ra — cruz y ban -

Musical score for the second system. The piano accompaniment consists of a treble and bass clef. The treble clef has a melody with eighth and quarter notes, and the bass clef has a bass line with eighth and quarter notes. Chords A and E7 are indicated above the piano part. The vocal line is written in a single staff with lyrics. A first ending bracket labeled '1.' spans the final two measures.



de - ra, — ca - ri - ño mí - o. —

Musical score for the third system. The piano accompaniment consists of a treble and bass clef. The treble clef has a melody with eighth and quarter notes, and the bass clef has a bass line with eighth and quarter notes. Chord A is indicated above the piano part. The vocal line is written in a single staff with lyrics. A dynamic marking 'f' is present. A section marker 'Al 2ª' is on the right.

Al S
y 2ª



se - ra — cruz y ban - de - ra, — ca - ri - ño mí - o. —

Musical score for the fourth system. The piano accompaniment consists of a treble and bass clef. The treble clef has a melody with eighth and quarter notes, and the bass clef has a bass line with eighth and quarter notes. Chords E7 and A are indicated above the piano part. The vocal line is written in a single staff with lyrics. A second ending bracket labeled '2.' spans the first two measures. Dynamic markings 'rall.', 'A a tpo.', and 'sf' are present.